

LIBERTY CORNER, N.J. (May 28, 2019) – The United States Golf Association (USGA) today announced that it will increase the purse for both the 119th U.S. Open at Pebble Beach Golf Links and the 74th U.S. Women’s Open at the Country Club of Charleston by \$500,000, furthering its commitment to provide competitors with an unmatched championship experience.

The purse for the 2019 U.S. Open will be \$12.5 million, making it the largest of all major championships. This year’s U.S. Women’s Open purse will total \$5.5 million, positioning it as the largest in women’s golf and ensuring that its champion – provided that she is a professional – will receive \$1 million for the first time.

The announcement builds on substantial investments the USGA has made in all of its Open championships. Along with the debut of the U.S. Senior Women’s Open in 2018, which provides the largest purse in senior women’s golf at \$1 million, the organization hosts the U.S. Senior Open, which also leads its demographic with \$4 million in total prize money.

The USGA also provides a portion of the purse to all professionals who miss the cut at all four Opens. Amateurs in the field, a number that nears 30 in this week’s U.S. Women’s Open, receive reimbursement for travel expenses incurred during the championship week.

“The USGA is committed to providing an unparalleled experience to every player competing in its championships,” said John Bodenhamer, senior managing director, championships. “Through strategic investments in our player relations program, we are continuing the effort to create a competitor experience commensurate with the game’s most prestigious championships, and that includes an increased purse and a continued commitment to make playing in an Open championship unforgettable for the world’s top amateur players.”

In March, longtime PGA Tour player and four-time U.S. Open competitor Jason Gore was hired as the association’s first senior director, Player Relations. His primary role focuses on interacting with professional and elite amateur players across the game, particularly competitors in the USGA’s Open and amateur championships. He also leads a full-time staff dedicated to player relations, including Liz Fradkin, who in her new role primarily focuses on women’s championships.

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